

# ENVISION DANCE:

## THE CONSERVATORY PROGRESSION MATRIX

### YEAR 1

#### First Semester

##### Envision (Day)

- Ballet I or II **OR** Jazz/Modern I or II

##### The Conservatory

- Ballet Repertory, Collaborations, & Performance I (RCP) and/or
- Modern RCP I and/or
- Jazz RCP I
- Stage Craft & Production (in concert with RCP I)
- Somatics I
- Acting Workshop I

#### Second Semester

##### Envision (Day)

- Ballet II or III **OR** Jazz/Modern II or III

##### The Conservatory

- Ballet RCP I and/or
- Modern RCP I and/or
- Jazz RCP I
- Stage Craft & Production (in concert with RCP I)
- Elements of Performing
- Audition Workshop
- Partnering & Improvisation I

### YEAR 2

#### First Semester

##### Envision (Day)

- Ballet III or Classical Repertory **or** Jazz/Modern III or Dance
- Composition & Choreography

##### The Conservatory

- Ballet RCP II and/or
- Modern RCP II and/or
- Jazz RCP II
- Stage Craft & Production (in concert with RCP II)
- Choreography & Composers (with solo/duet repertory)
- Somatics II

#### Second Semester

##### Envision (Day)

- Ballet III or Classical Repertory **or** Jazz/Modern III or Dance
- Composition & Choreography

##### The Conservatory

- Ballet RCP II and/or
- Modern RCP II and/or
- Jazz RCP II
- Stage Craft & Production (in concert with RCP II)
- Music Theory & Composition with Motion
- Partnering & Improvisation II
- Senior Thesis Preparation

### YEAR 3

#### First Semester

##### Envision (Day)

- Ballet III or Classical Repertory **or** Jazz/Modern III or Dance
- Composition & Choreography

##### The Conservatory

- Ballet RCP III and/or
- Modern RCP III and/or
- Jazz RCP III
- Stage Craft & Production (in concert with RCP III)
- Somatics III
- Senior Theses (completed either in first or second quarter)

#### Second Semester

##### Envision (Day)

- Ballet III or Classical Repertory **or** Jazz/Modern III or Dance
- Composition & Choreography

##### The Conservatory

- Ballet RCP III and/or
- Modern RCP III and/or
- Jazz RCP III
- Stage Craft & Production (in concert with RCP III)
- Character Dance
- Partnering & Improvisation III
- Senior Theses (completed in third quarter)

**\*\*ALL CLASSES SUBJECT TO CHANGE\*\***

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