

CCA Audition Materials-Flute

1. Be prepared to play your major scales (multiple octaves if possible). Also, play the chromatic scale in the full range of your instrument
2. Play the excerpt below (inside the bracketed areas)
3. Be prepared to play a sight-reading passage

Flute

29 *8 time* *mp* *p* 37

cresc. *f marc.*

49 *Maestoso* *p*

molto cresc. *f* *ff* 236 *f*

Cello

Detailed description: The image shows a musical score for a flute. It consists of seven staves of music. The first staff starts at measure 29 with a '3' time signature and a 'time' marking. It features a melodic line with slurs and dynamics of *mp* and *p*. A bracketed excerpt is shown from measure 29 to 37. The second staff continues the melody with dynamics *cresc.* and *f marc.*. The third staff has a dynamic of *p*. The fourth staff starts at measure 49 with a 'Maestoso' marking and a dynamic of *p*. It includes a 'molto cresc.' marking and a bracketed excerpt from measure 236. The fifth staff has dynamics of *f* and *ff*. The sixth staff has a dynamic of *f*. The seventh staff continues the piece with various dynamics and a final flourish. Handwritten labels 'Flute' and 'Cello' are on the left side of the page.