

CCA Audition Materials-Bassoon

1. Be prepared to play your major scales (multiple octaves if possible). Also, play the chromatic scale in the full range of your instrument
2. Play the excerpt below (inside the bracketed areas)
3. Be prepared to play a sight-reading passage

Bassoon - 2

92 **Molto allegro e scherzando** **f** **p** 98 *sim.*

ff **f**

115 **f marc.**

123 **ff** 132 **p** 142 **f**