

# SING SANG SUNG

DRUMS

By GORDON GOODWIN (ASCAP)

(SWING)

(SOLO - KRUPA TOMS)

(5)

1 2 3 4 5 6

(PLAY 2ND TIME ONLY)

7 8 9 10 11 12

(13)

14 15 16 17 18

(SOLO)

(1.)

(2.)

19 20 21 22 23 24 25

END TOMS

(ST. J's)

24 25 26 27

cresc.

(28) (TIME QUIET)

(4)

28 29 30 31 32 33 34 35

mf

(36)

36 37 38 39 40 41 42 43

(44)

44 45 46 47 48 49

DRUMS

50 51 52 (FILL) 53 54 55

56 57 58 59 (TOMS) 60

61 (TOMS) 62 63 64 65 (ST. D'S)

66 (TIME) QUIET (4) 67 68 69 70 71 72 73 74

74 75 76 77 78 79 80

81 82 83 84 85 86

87 (ST. D'S) 88 (SOLOS) (TOMS) 89 90 91 92

93 94 95 96 97

(FILL)

104

DRUMS

(4)

(8)

105 106 107 108 109 110 111

112

(4)

(8)

113 114 115 116 117 118 119

120

mf 121 122 123 124 125 126 127

128

129 130 131 132 133 134 135

138

136 137 138 139 140 141

140

142 143 144 145 146 147 148 149

to Bb

150 151 152 153 154

1.) 2.) (LAST TIME)

155 (Solo)

toms

156 157 158 159 160 161 162

163 only toms

mf (Toms) 164 165 166 167 168 169 170

171

172 173 174 175 176 177 178

179

*add crash on hits*

DRUMS

Musical notation for measures 180-186. Measure 180 is marked *cresc.*. The notation shows a drum set with various notes and rests. Measure 186 ends with a double bar line.

187

Musical notation for measures 188-192. Measure 192 ends with the instruction **END TOMS**.

Musical notation for measures 193-196. Measure 193 starts with a *mf* dynamic. Measures 194-196 feature triplets of eighth notes.

197

Musical notation for measures 198-204. Measure 204 contains a first ending bracket labeled **1.)**.

Musical notation for measures 205-210. Measure 207 is boxed and labeled **207**. Measure 207 starts with a *ff* dynamic. Measure 210 ends with a double bar line.

Musical notation for measures 211-215. Measure 215 contains a first ending bracket labeled **2.)**.

Musical notation for measures 216-220. Measure 218 is boxed and labeled **(ST. J'S)**.

Musical notation for measures 221-224. Measure 224 is boxed and labeled **(H.H. - TIME)**. Above the staff, there are handwritten notes: *+ - + -*.

Musical notation for measures 225-229. Measures 225-228 feature triplets of eighth notes. Measure 229 ends with a double bar line.