

Bass

8 *poco allargando* *a tempo*
Solo VI.

1

poco allarg. *a tempo*
1

pp *f* *pp* *pp* *f* *pp*

dolce

9

dim. *cresc.* *f* *f* *dim.*

10 9 11 VI. I^{mi}

p *pp*

- All Major scales/ arpeggios & a, e, b, d and g melodic minor scales. At least two octaves, three octaves preferred. 16th notes four notes per bow (quarter note = 60)
- Perform required excerpts
- Sight reading
- Required piece

Allegro (Tempo primo.)

2

VI. I^{mi}

p *cresc.*

p *f*

16

p *dolce* *pp* 1