

- All Major scales/ arpeggios & a, e, b, d and g melodic minor scales. At least two octaves, three octaves preferred. 16th notes four notes per bow (quarter note = 60)
- Perform required excerpts
- Sight reading

Cello

simile **Allegro** *nobilmente* *simile*

12

ff

ten. *sf* *sempre ff*

13 *fffz*

2 *Tutti VI. Imi* **Allegro**

p

unis. *cresc.* *p*

16 *f* *p*

dolce *pp*

17 *p*