



22.2 The Rise of the Samurai

1. Explain how these two figures are related. For example, what does each figure promise the other?

The shogun rewarded the samurai with land or appointments to office.

The samurai promised to serve and protect the shogun.



Samurai



Shogun

2. Explain how these two figures are related.

The daimyo gave the samurai land, money, and appointments to office.

The samurai promised to be obedient and loyal to the daimyo.



Samurai



Daimyo

22.3 The Samurai's Armor and Weapons

1. Label three important parts of the samurai's armor.
2. Label the samurai's weapon.
3. Add one additional weapon to the drawing. Label it.

Students might draw and label a bow and arrow or a spear.





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22.4 Military Training and Fighting

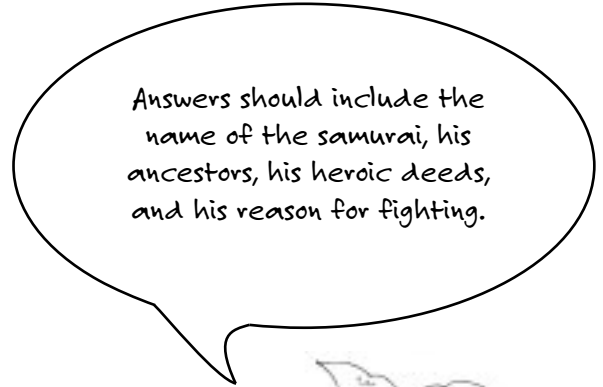
1. Write one interesting detail about a samurai's training in archery.

Possible answer: Samurai learned to shoot accurately while riding horseback.

2. Write one interesting detail about a samurai's training to use the sword.

Possible answer: Samurai learned how to fight against more than one person at a time.

3. In the voice bubble, write what a samurai might say before a battle.



22.5 Mental Training

1. In the thought bubble, write what a samurai should think about every day to overcome his fear of death.

2. In the space below, write an example of how samurai were trained to be prepared at all times.

Possible answer: One samurai was hit with a wooden sword throughout the day until he learned to always stay alert.





22.6 Training in Writing and Literature

1. Above the samurai, draw an example of a calligraphy character a samurai might practice.

Students should try to draw a Chinese character.

2. What is haiku?

Haiku is poetry that consists of three lines of five, seven, and five syllables.



22.7 Training for the Tea Ceremony

Around the samurai, draw and label three objects a samurai would see when he attended a tea ceremony.

Drawings might include a tea caddy, a small bowl, a wooden dipper, a whisk, a scroll painting, a flower arrangement, or an urn.





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22.8 Training in Spiritual Strength

1. In the thought bubble, write something to show how a samurai would prove his devotion to Amida Buddha.
2. Sketch a Zen garden below. Label what each item in the garden stands for.
Possible answer: The sand stands for the sea, the rocks for islands.

3. Explain how one can achieve enlightenment according to Zen Buddhism.
One can achieve enlightenment through meditation and through giving up logical thinking.



22.9 The Code of Bushido and Samurai Values

1. In the thought bubble, write how the samurai believed he should act toward his lord.
2. List at least three reasons a samurai might commit seppuku.
Possible answer: A samurai might commit seppuku (1) to preserve personal honor, (2) to avoid capture in battle, (3) to atone for a crime, shameful deed, or insult to another, (4) as a form of protest against an injustice, (5) as punishment for a crime, or (6) because of the death of a lord.





22.10 Women in Samurai Society

1. Draw a 12th-century samurai woman next to the male samurai.

The size of the woman should show her status in the 12th century as compared to a samurai man at this time.

The drawing might show a woman in a fighting position and the same size as the male samurai.



2. How did the position of samurai women change from the 12th to the 17th century?

Samurai women became completely under the control of men.