

1  **The Rest of the Speeches**

**Get ready to be creative!**

2  **Dramatic/Humorous Interp.**

**Purpose:** To vocally interpret a piece of literature using voice, body and facial expressions. Usually exclusively dialogue with no narration.

- Taken from a published, printed source (internet is not acceptable)
- Must be memorized
- 5 – 10 minutes

3  **The Manuscript (DI / HI)**

- Photocopy of the complete pages
- Highlight section you will present
- You may not change / add more than 150 words

4  **Selecting Material**

- See plays & filmed plays
- Search for good ideas from books, scenes, plays, stories
- Ask teachers / parents / drama student
- Check library for play critiques
- The part: suitable, understandable, w/reasonable # of characters

5  **Editing / Final presentation**

- Eliminate: unnecessary characters, narration, description, dialogue
- Eliminate “he said” and “she replied,” etc.
- Write a short introduction (author, title, source, background)
- Memorize it
- Work on body placement of characters
- Develop characterizations
- PRACTICE!!

6  **ORATORICAL INTERP**

**Purpose:** Encourages students to understand the relationship of an oration to the times that inspired it. Students must understand the goals and motivations of the original speaker and interpret it with a whole new voice to a new audience. Its not an impersonation, but an interpretation.

7  **Requirements (O.I.)**

- The selection must be a published speech or part of one which was actually delivered by a speaker in a public forum (excluding high school or college speech)
- Web sources may be used, but make sure all pages are included in manuscript.

8  **Selecting / Preparing**

- Create an intro (author, title, name of source where published, place & date of original

delivery)

- **No more than 150 words omitted (but included in manuscript)**
- **Must be memorized**
- **No minimum – maximum = 10 min**
- **Consider gender & ethnicity**
- **Edit material to communicate the essence of the oration, but that it flows smoothly**
- **PRACTICE**

9  **Thematic Interp**

**Purpose: The contestant must choose a subject, create a theme statement about that subject and select 3 or more pieces of literature that support / illustrate that theme to create a meaningful presentation.**

10  **Requirements / Suggestions (TI)**

- **All selections must be printed, published, nationally distributed sources. If using part of literary work, a minimum of 150 quoted words MUST be used.**
- **Manuscript must include excerpts, intro, transitions**
- **Intro, transitions, interpretations are in your own words (must inc. name of author, title, source & not exceed 1/3 of total presentation)**
- **5 – 10 min**

11  **Selecting Material / Preparation (TI)**

- **Material may be poems, plays, speeches, monologues, novels, articles, song lyrics**
- **The manuscript remains in speakers hand in a folder**
- **Practice direct communication**
- **Use voice, gesture, body, face to express emotion**

12  **Duo Interp.**

**Purpose: A unique event involving 2 students working together to present a piece of literature using voice, body, facial expression. There is an emphasis on a balanced presentation with equal participation.**

13  **Material / Requirements (DI)**

- **Requirements same as DI/HI**
- **Plays, films, books, stories – Search for powerful scenes. (may be humorous or dramatic)**
- **During performance duo does NOT look at each other, but out into audience**
- **Gesture / limited movement is allowed, but must remain center stage**

14  **The Presentation (DI)**

- **Write a short introduction (inc. author, title, source, background)**
- **Write transitions needed to connect edits as necessary**
- **Work on characterization (vocal, physical)**
- **PRACTICE**