

THE REMAKE PROJECT

Video/Film Class

Everything old is new again. It's a common phrase (or cliché) you hear from time to time. That's why many trends in clothes and social activities come back in style decades after they first became popular. This trend is very popular in the movies and on television. Some times, popular television shows are remade into movies ("The Flintstones", "Get Smart"). Some old movies are remade and set in current times, like "The Longest Yard". It was originally produced in 1974, starring Burt Reynolds. It was remade in 2005, starring Adam Sandler, with a nod to the original movie with Burt Reynolds playing a supporting role. Recently, the television show "90210" was recast, reproduced and repackaged for a whole new generation of teenagers on the CW.

PART ONE – Group Video

This video assignment is your first "feature" film. For this film you will be working in groups with your classmates to recreate a scene from a popular film (or possibly a television show).

Process:

1. Each group member brings in a movie (PG-13, PG, or R) of his or her choice, with a favorite scene in mind.
2. The group watches each scene then decides as a group which one they would like to recreate. Keep in mind -- the scene must be created here at school and needs to be **3-5 minutes** in length. You will be trying to recreate every shot as closely as possible: the setting, lighting, costumes, camera angles, actions, dialogue, and content. The content of the scene must also be school appropriate and approved by Mr. Raines.
3. Before recording the scene, you will participate in the entire pre-production process, which includes four major elements: the Treatment, the Script, Storyboards, and a Call Sheet.
4. Groups will then film their scene somewhere on campus, with a proper Location Agreement approved by Mr. Raines and appropriate school personnel.
5. The scene will then be edited in the Video/Film classroom.

Grading:

Script (format, content)	15
Treatment (content, details)	10
Storyboard (content, quality)	15
Call Sheet (content, details)	10
Video Quality (lighting, Framing)	30
Sound Quality (clarity, levels)	30
Editing (quality, procedures)	30
Overall Quality	30

(also compared to original)	
Group Effort (teamwork, time management, procedures)	30
TOTAL	200

PART TWO – Individual Research Paper

This paper will give you the opportunity to learn about real television and movie remakes and their place in the video/film industry. You can do your research and writing during down time of your group video production. Actors often retreat to their dressing room during idle time on a production to study their scripts or do other work, so this will be your work assignment when there are those times in production at school. *The group video production is the priority during class time, because the paper can be finished at home if there is not enough time in class.*

Process:

1. Minimum Paper Specifications – 3 pages, typed, double-spaced, 12 point, Times New Roman font
2. Discuss the following topic questions within the paper:
 - A. How successful are television and/or movie remakes? Give specific examples.
 - B. What are common practices that can make a remake successful?
 - C. Traditionally, is it easier or harder to produce a completely new idea or remake an old one? What do industry insiders say?
 - D. Are the remakes usually more popular or less popular than the originals? Give specific examples.
 - E. What are the problems associated with bringing a television show from the small screen to the big screen?
 - F. Are remakes difficult to fund and produce? Do they cost less or more money? What determines the cost?
 - G. Are critics tougher on remakes than other productions?
3. Include a reference page with at least 12 individual references, including websites, specific articles, or any other relevant sources.

Grading:

Format (font, layout)	15
Content (length, addresses questions)	30
References (12 required)	15
Deadline (turned in on-time)	10
Overall Quality	30
TOTAL	100