

Envision Video/Film Conservatory

Instructor: Mark Raines

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Operating much like an independent production company, the video/film conservatory offers an active approach to video and filmmaking technique and theory. Workshops intend to build upon and supplement daily production experience and will be taught by a variety of practicing artists. Initial production assignments include the creation of a promotional video for the Envision program and creating a promotional video for Canyon Crest Academy. Students in the Video/Film Conservatory may also assist in a regularly schedule school television program

The promotional videos will provide conservatory students with an opportunity to develop familiarity with lab procedures and new equipment as well as begin to form working relationships with fellow emerging television, video, and film students. Students will gather footage of Envision activities and CCA activities in cooperation with discipline coordinators and will subsequently log and edit the footage into five-minute promotional videos.

Thereafter, the main thrust of the program is video production. Students will begin developing original screenplays and video projects and will eventually pitch, coordinate, cast, and produce short pieces of their own. The conservatory will then decide to pool resources behind one idea or divide and take upon projects in smaller groups. All projects are intended for submission to student film festivals or video competitions and the final evaluation of the projects will be linked to successful submission. Students must abide by all Envision Conservatory rules and expectations outlined below and in the SAN DIEGUITO UNION HIGH SCHOOL DISTRICT ENVISION CONSERVATORY DISCIPLINE GUIDELINES AND CODE OF CONDUCT document.

Course Content/Film Studies

Often during the course sequence of all the visual art courses, the student will be working with visual materials such as famous art works, films of famous artists, charts and diagrams, slides, VHS tapes, digital video disks, the World Wide Web, and computer programs. This material may contain complete anatomical references, nude model poses and views of artists working from the nude in their studios, as well as scenes from modern films. The material may also mention and discuss the alternative lifestyles sometimes lived by famous artists, and may be expressed in language that might be considered offensive to some people. Current issues, as they relate to art and free expression, are also discussed in the art classes. If you have any questions regarding the matter at hand, feel free to contact me at any time.

In addition it is important that you are aware of the current SDUHSD Video policy: *"The district's Board Policy 6161.1 limits the showing of "R" rated film/videos to grades 9-12 only. The policy further requires that no "R" rated film/video be shown without first having it approved by the subject area academic committee, Coordinating Council, and the Board of Trustees."*

As approved by the district the following is a list of all of the "R" rated films/videos which might be screened at some point during the term. It should be noted that, though approved by the district, this does not guarantee that any one of the films listed will be shown.

"Crash"
"Little Miss Sunshine"
"American Beauty"
"Saving Private Ryan"
"Braveheart"

“China Town”
“Run, Lola, Run”
“The Matrix”
“Breakfast Club”

Video/Film Conservatory Goals

The Video/Film Conservatory is designed to be an exciting, hands-on, professional experience in the television, film, and communications field. The Envision Conservatory students are important representatives of the Envision Cinema program on the CCA campus and in the community. To participate in this course, students must demonstrate vital employability skills that apply to all work environments, i.e. public relations, teamwork, time management, problem solving. Students should be actively involved in classroom activities and studio production at all times. The expectations outlined in this course syllabus are a guide to help create a safe, productive, and creative environment for all students. Feel free to contact me at any time if you have any questions. Please turn this sheet in with the signed student and parent agreements, along with the driving agreement and the Envision Conservatory Discipline Agreement the **2nd day of Conservatory**. I look forward to working with you to create some amazing productions in the Envision Cinema Conservatory program.

Sincerely,
Mark Raines
Program Coordinator, Envision Cinema Conservatory
Canyon Crest Academy

Student Agreement

By signing the following, you are agreeing that you have read and understand all before stated classroom guidelines and policies, and also that you will behave accordingly while in Envision Video/Film Conservatory program.

Your Name

Your Signature

Date

Parent Agreement

By signing the following, you are agreeing that you have read and understand all before stated classroom guidelines and policies to which your student will be held accountable. In addition you are agreeing that you are aware that by taking this course, your student will be exposed to films with a wide variety of content including that which was previously described. (see above)

Guardian Name

Guardian Signature

Date