

**Thank you for auditioning for BAT BOY: THE MUSICAL.**

Auditions will be held on Friday, December 11.

Callbacks will be held on Tuesday and Wednesday, December 15 and 16.

The show begins rehearsals on Friday, March 1 and closes Saturday, May 15.  
*Please note that there will be long rehearsals during AP testing weeks; this will not be a valid excuse to miss rehearsals.*

Your audition will consist of a one minute selection from a piece of contemporary musical theatre. You need to bring sheet music for your selection. No singing acappella and no CD accompaniment.

You would be smart to read the synopsis of the play online, read the script, listen to the music, and/or watch you tube videos of productions before auditioning.

**To receive an audition slot, please go to <http://mysignup.com/batboy>.** You will choose a 15 minute slot starting at 3:30pm on Friday, December 11.

Auditions will be held in the Black Box Theater. Please arrive early and bring with you the following:

- your audition form signed by you and a parent
- a performance resume
- a photo (anything that looks like you)
- your sheet music

**You will not be admitted to the audition without all of the above materials.**

## **Envision Theater Audition Form**

Name:

Phone number:

E-mail address:

Level in school/Age:

Parent name:

Parent e-mail address:

Parent phone number:

**CONFLICTS:** List all dates/times that you will be unavailable for rehearsals between March 1 and May 15, 2010. Include Mondays through Fridays from 3:30 to 6:30pm, Saturdays from 1-5pm, and ALL TIME CONFLICTS after April 26 (first tech) through opening night. You may not add dates/times later.

**I have read and agree to abide by the Envision Theatre Production Contract.**  
*All time conflicts are listed above, and no rehearsals may be missed unless listed above and approved. We understand the overlap with AP testing weeks. As a parent and student, I understand that productions are a privilege, and we will do all that we can to support this production.*

Student Signature:

Parent Signature:

## Envision Theatre Production Contract

I will **be at all rehearsals before call time** and ready to work when rehearsals start. I understand that I will receive a warning the first time I am late and that I will be replaced in the production for any subsequent tardies. If I am late to any performance call, I will be ineligible to audition for future productions.

I will **regularly check the online rehearsal schedule for** updates and will be at all called rehearsals. I understand that I should assume that I am called to all rehearsals until the schedule tells me otherwise; not vice versa. The only way that I can be excused from a rehearsal is by listing the rehearsal time in my conflict list when I audition. I understand that absences may require my being replaced. I understand that *any* unexcused absences from rehearsal will result in my being replaced in the production and/or being ineligible to audition for future productions.

I will **always be prepared** for rehearsals. I will always bring my script. I will take notes on all blocking and acting notes. I will be proactive and meet or exceed all deadlines for memorizing lines.

I will always **do my best possible work**. I will be a pleasure to be on stage with and to direct. I will always listen when others are talking and offer shameless praise and encouragement to my fellow cast members and staff. I will always try out new ideas in rehearsal and offer everything I can to the director. I will treat everyone (both students and adults) with respect at all times.

I will respect all of the spaces we use by leaving them exactly as I find them. I will work hard to keep our props and costumes clean.

As a parent, I will do all I can to support the production financially and/or in a support/volunteer capacity with publicity, box office, tech meals, etc.

I will go to Mr. Schwartz with any questions, problems, or concerns immediately—especially if I stop looking forward to coming to rehearsals.

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