

**ADVANCED VIDEO-FILM Course Syllabus**  
**Mr. Farris, Rm. 411 / 410**  
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**Course Website:** <http://teachers.sduhsd.net/sfarris>  
**Facebook:** LCC Video-Film

**Course Overview:** Advanced Video-Film is a year-long elective course in the study and practice of film-making. Students are expected to have completed *Video-Film* with a grade of B or better, or have equivalent experience in the practice of videography and digital video editing. Students in Advanced Video-Film are free to pursue their specialized interests in video production, but must adhere to a quarterly point schedule determined by the instructor. Students may work individually or in groups to complete projects. Additionally, Advanced Video-Film students are encouraged to act as mentors for beginning Video-Film students when needed.

**Equipment:** Advanced Video-Film students have access to school-owned digital video cameras, computers, and video editing software (Adobe Premiere). Students who damage or misplace video or editing equipment due to carelessness, recklessness, or negligence will be held financially liable for repair or replacement. All equipment must be checked-out prior to use, and returned to the storage locker at least ten minutes before the end of the period. Students may use their own video or editing equipment if they choose, but must assume all responsibility for its safe-keeping.

**In-Class Rules:**

- Clean up after yourselves.
- No food or drinks are allowed in the editing room.
- Be **respectful** of the students, teacher, classroom, and equipment.
- All student-submitted video projects must be appropriate for school viewing. Use of profanity or inappropriate subject matter (including drug/alcohol references, excessive violence, or sexuality) will result in a lowered grade and/or referral for disciplinary action.

**Rules Outside of Class:** Advanced Video-Film often requires students to leave the classroom and complete assignments without immediate teacher supervision. During this time, students are expected to behave in an appropriate and respectful manner. Students must submit a completed "Out of Class" log before leaving the classroom and wear Video-Film badges while working outside of class. The classroom quads and parking lots are off limits. Students may not leave campus during class time.

**Screenings:** All students are expected to remain silent and respectful during the screening of videos. Students who are repeatedly disruptive will be removed from the room.

**Grading Policies and Schedule:**

Students are responsible for submitting all video projects no later than one week before the end of each quarter. All videos must be submitted digitally, via a USB drive, DVD, or uploaded directly to the course Facebook page (LCC Video-Film). Points accumulated during Quarter 1 or Quarter 3 may roll over to the following quarter. However, no points from the first semester may roll-over the the second semester. Video submissions are graded on content, production quality, artistry, and length.

All Advanced Video-Film students will complete the following **individual** assignments:

- **Director Project** - Video or PowerPoint + Presentation (100 pts.)
- **Instructional Video Reviews** x 2 per quarter (10 pts. each = 20 pts.)
- **Movie Analysis** (selected from AFI Top 100) x 2 per quarter (10 pts. each = 20 pts.)

Additionally, students will select from the following **Project Options** in order to earn credit toward their Quarterly Point Totals:

**Video Project Options:**

- **\*Elective Promo Project** (\*required) - 50 pts.
- **\*Technical Project** (\*required) - 50 pts.
- **Short Story** - 50 pts.
- **Music Video** - 50 pts.
- **Documentary** - 50 pts.
- **Movie Trailer** - 50 pts.
- **Action Sports Video** - 50 pts.
- **Re-Shoot Video** - 50 pts.
- **Instructional Video** - 50 pts.
- **Ad/PSA** - 25 pts.
- **Comedy Sketch** - 25 pts.
- **Other?** (see Instructor)

**Quarterly Point Goals:**

**Quarter 1:** 150 points  
**Quarter 2:** 200 points  
**(= 350 points for Semester 1)**

**Quarter 3:** 200 points  
**Quarter 4:** 200 points  
**(= 400 points for Semester 2)**

**Late Work / Make-Up Work:** Late video projects will be lowered 10% (one letter grade) per school day past the due date.

**Extra Credit:** There may be opportunities for extra credit at various points in the school year. Opportunities will be announced in class. Students must not have any missing assignments in order to qualify for extra credit eligibility. If an assignment has been missed, a student may submit it for zero credit in order to restore eligibility.

**Grade Book:** Grades can be accessed through the district's Aeries Parent Portal at <http://parents.sduhsd.net>. Students and parents are encouraged to check this website regularly.

**Attendance and Promptness:** Regular attendance is crucial to student success in this course. Excessive absences are likely to negatively affect both individual and group grades. The course website provides assignment information and links, but absent students should contact a classmate or the teacher to get information about any additional assignments before the due date.

Because tardies are both disruptive and disrespectful, they are considered a disciplinary issue and will be treated as such according to the LCC Tardy Policy (the full text of which can be found on the school's web site: <http://lc.sduhsd.net/>). A second roll-call will be held five minutes before the end of each period. Students who are not present for one or both roll-calls will be marked absent from class.

**Important notes about ESPs (Extended Study Periods)... new to this year's bell schedule**

Unless otherwise specified, ESPs are an extension of our Video-Film classes, occurring after the 90 minutes of regular instructional time on certain days of the week (see bell schedule).

Attendance is compulsory – student absences from ESPs are recorded as absences from their Video-Film class period on that day.

\*\*\*Students who are out of class when the ESP bell rings are given **5 minutes** to return to class for a second roll-call. Late arrivals will be marked tardy; no-shows will be marked absent.\*\*\*

**Approved ESP Activities:**

1. In-class Video-Film work (individual or group work, video editing, etc.)
2. Extension or continuation of daily lesson
3. Silent reading
4. Homework, classwork, or test preparation
5. One-on-one sessions with teacher

**ESP Restrictions:**

1. Students are NOT permitted to work in the Learning Commons during this time
2. Students are NOT permitted to “visit” other classes/ teachers or to make up tests in other classrooms.
3. Students are NOT allowed to leave the classroom except to use the restroom. As with any class period, students must present an off-campus pass to leave for any other reason.

**PLEASE DETACH AND RETURN THIS PORTION**

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**Students and Parents:**

When you have read and understood these rules and policies, **please sign and return this entire sheet.** If you have any questions or concerns, please feel free to contact me at: [speed.farris@sduhsd.net](mailto:speed.farris@sduhsd.net). **A copy of this syllabus is available online at <http://teachers.sduhsd.net/sfarris>.** Thank you.

I have read and understand the course policies and syllabus for Advanced Video-Film.

Print <b>Student</b> Name	<b>Student</b> Signature	Date
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Print <b>Parent</b> Name	<b>Parent</b> Signature	Date
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**\*\*Parent\*\*** Email Address

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