

ADVANCED VIDEO-FILM Course Syllabus
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Course Overview: Advanced Video-Film is a year-long elective course in the study and practice of film-making. Students are expected to have completed *Video-Film* with a grade of B or better, or have equivalent experience in the practice of videography and digital video editing. Students in Advanced Video-Film are free to pursue their specialized interests in video production, but must adhere to a quarterly point schedule determined by the instructor. Students may work individually or in groups to complete projects. Additionally, Advanced Video-Film students are encouraged to act as mentors for beginning Video-Film students when needed.

Equipment: Advanced Video-Film students have access to school-owned digital video cameras, computers, and video editing software (Adobe Premiere). Students who damage or misplace video or editing equipment due to carelessness, recklessness, or negligence will be held financially liable for repair or replacement. All equipment must be checked-out prior to use, and returned to the storage locker at least ten minutes before the end of the period. Students may use their own video or editing equipment if they choose, but must assume all responsibility for its safe-keeping.

In-Class Rules:

- Clean up after yourselves.
- No food or drinks are allowed in the editing room.
- Be **respectful** of the students, teacher, classroom, and equipment.
- All student-submitted video projects must be appropriate for school viewing. Use of profanity or inappropriate subject matter (including drug/alcohol references, excessive violence, or sexuality) will result in a lowered grade and/or referral for disciplinary action.

Rules Outside of Class: Advanced Video-Film often requires students to leave the classroom and complete assignments without immediate teacher supervision. During this time, students are expected to behave in an appropriate and respectful manner. Students must submit a completed "Out of Class" log before leaving the classroom and wear Video-Film badges while working outside of class. The classroom quads and parking lots are off limits. Students may not leave campus during class time.

Screenings: All students are expected to remain in the viewing area during screenings, and to offer constructive criticism to their classmates.

Grading Policies and Schedule:

Students are responsible for submitting all video projects no later than one week before the end of each quarter. All videos must be submitted digitally, via a USB drive, DVD, or uploaded directly to the course Facebook page (LCC Video-Film). Points accumulated during Quarter 1 or Quarter 3 may roll over to the following quarter. However, no points from the first semester may roll-over to the second semester. Video submissions are graded on content, production quality, artistry, and length.

All Advanced Video-Film students will complete the following **individual** assignments:

INDEPENDENT WORK:

- **Class Basics Assessment** (20 pts.)
- **Director Project** - Video or PowerPoint + Presentation (50 pts.) Q1
- **Instructional Video Reviews** x 2 per quarter (10 pts. each = 20 pts.)
- **Movie Analysis** (selected from AFI Top 100) x 2 per quarter (10 pts. each = 20 pts.)
- **Storyboard** (15 pts.) Q1
- **In-Class Work** (as assigned by Instructor)

GROUP WORK:

- **Documentary Video** (50 pts.) Q1
- **Music Video** (50 pts.) Q1
- **Short Story Video** (50 pts.) Q2
- **Re-Shoot Video** (50 pts.) Q2
- **Technical Project** (50 pts.) Q3
- **Special Project?** (ie. "Choice Night," or request from Administrator / Instructor, etc...) Q3?
- **Q4 Assignments:** Students are responsible for accumulating (independently or in groups) 150 points selected from the Project Options List below:
 - **Short Story** - 50 pts.
 - **Music Video** - 50 pts.
 - **Documentary** - 50 pts.
 - **Movie Trailer** - 50 pts.
 - **Action Sports Video** - 50 pts.
 - **Re-Shoot Video** - 50 pts.
 - **Ad/PSA** - 25 pts.
 - **Comedy Sketch** - 25 pts.
 - **Other?** (see Instructor)

Quarterly Point Goals:

Quarter 1: 150 points
Quarter 2: 200 points
(= 350 points for Semester 1)

Quarter 3: 200 points
Quarter 4: 200 points
(= 400 points for Semester 2)

Late Work / Make-Up Work: Late video projects will be lowered 10% (one letter grade) per school day past the due date.

Extra Credit: There may be opportunities for extra credit at various points in the school year. Opportunities will be announced in class. Students must not have any missing assignments in order to qualify for extra credit eligibility. If an assignment has been missed, a student may submit it for zero credit in order to restore eligibility.

Grade Book: Grades can be accessed through the district's Aeries Parent Portal at <http://parents.sduhsd.net>. Students and parents are encouraged to check this website regularly.

Attendance and Promptness: Regular attendance is crucial to student success in this course. Excessive absences are likely to negatively affect both individual and group grades. The course website provides assignment information and links, but absent students should contact a classmate or the teacher to get information about any additional assignments before the due date.

Because tardies are both disruptive and disrespectful, they are considered a disciplinary issue and will be treated as such according to the LCC Tardy Policy (the full text of which can be found on the school's web site: <http://lc.sduhsd.net/>). A second roll-call will be held five minutes before the end of each period. Students who are not present for one or both roll-calls will be marked absent from class.

Important notes about ESPs (Extended Study Periods)

Unless otherwise specified, ESPs are an extension of our Video-Film classes, occurring after the 90 minutes of regular instructional time on certain days of the week (see bell schedule).

Attendance is compulsory – student absences from ESPs are recorded as absences from their Video-Film class period on that day.

Students who are out of class when the ESP bell rings are given **5 minutes** to return to class for a second roll-call. Late arrivals will be marked tardy; no-shows will be marked absent.

