

Video-Film Director Project

Guidelines: This is an individual project. Each student will select and research a film director. He or she must have directed more than one motion picture.

Prepare a detailed 5-7 minute presentation (Video, PowerPoint, Prezi, etc.) consisting of the following elements:

- **Biographical and professional overview** of director
- **Detailed filmography** of director, with dates of release
- **Overviews and analyses** of at least **two** specific films by the chosen director.
- **Explanation** (and examples) of the director's **identifying characteristics** (What makes this director unique?), including such elements as:
 - ✓ Philosophical outlook
 - ✓ Film techniques / methods / style
 - ✓ Plot / genre consistency (or inconsistency)
 - ✓ Growth over time
- The presentation **must include clips** from the director's films (embedded in the presentation if possible). Film clips should be edited for brevity.
- Use **documentary techniques** such as:
 - ✓ Still images w/Ken Burn FX
 - ✓ Found footage
 - ✓ Interview footage
 - ✓ Titles or Voice Over narration



This project is worth **50 points**, so please be thorough. Remember, your presentation is a lesson for your classmates (and me) so be **clear, interesting, and informative**.

Some Suggested Directors:

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| • Akira Kurosawa | • Fred Zinneman | • Ken Russell | • Robert Altman |
| • Alfred Hitchcock | • Fritz Lang | • King Vidor | • Robert Rodriguez |
| • Ang Lee | • George A. Romero | • Larry Cohen | • Robert Wise |
| • Bernardo Bertolucci | • George Cukor | • Leni Riefenstahl | • Robert Zemeckis |
| • Billy Wilder | • George Lucas | • Luis Bunuel | • Roger Corman |
| • Bob Fosse | • George Stevens | • Lukas Moodysson | • Roman Polanski |
| • Brian De Palma | • Guillermo del Toro | • Lynne Ramsay | • Ron Howard |
| • Busby Berkeley | • Gus Van Sant | • M. Night Shyamalan | • Sam Peckinpah |
| • Buster Keaton | • Guy Ritchie | • Martin Scorsese | • Sam Raimi |
| • Carl Reiner | • Hal Ashby | • Mel Brooks | • Sergei Eisenstein |
| • Cecil B. Demille | • Hayao Miyazaki | • Mel Gibson | • Sergio Leone |
| • Charlie Chaplin | • Howard Hawks | • Michael Curtiz | • Sidney Lumet |
| • Clint Eastwood | • Ingmar Bergman | • Michael Mann | • Spike Jonze |
| • Christopher Nolan | • James Cameron | • Michelangelo Antonioni | • Spike Lee |
| • Clive Barker | • Jean Renoir | • Mike Nichols | • Stanley Kubrick |
| • D.W. Griffith | • Jean-Luc Godard | • Oliver Stone | • Stephen Spielberg |
| • Dario Argento | • Joel and Ethan Cohen | • Orson Welles | • Steven Soderbergh |
| • David Cronenberg | • Joel Schumacher | • Otto Preminger | • Terence Davies |
| • David Lean | • John Carpenter | • Paul Thomas Anderson | • Terrence Malick |
| • David Lynch | • John Cassavetes | • Pedro Almodovar | • Terry Gilliam |
| • Ed Wood | • John Ford | • Peter Bogdanovich | • The Wachowski Brothers |
| • Elia Kazan | • John Hughes | • Peter Jackson | • Tim Burton |
| • Ernst Lubitsch | • John Huston | • Peter Weir | • Tobe Hooper |
| • Errol Morris | • John Landis | • Quentin Tarantino | • Todd Haynes |
| • Federico Fellini | • John Milius | • Richard Attenborough | • Werner Herzog |
| • Francis Ford Coppola | • John Sayles | • Richard Donner | • Wes Anderson |
| • Francois Truffaut | • John Woo | • Ridley Scott | • William Wyler |
| • Frank Capra | • Judd Apatow | • Rob Reiner | • Woody Allen |