

Video-Film

The Script Treatment

A Script Treatment must be submitted before beginning work on a **Short Story, Movie Preview, Comedy Sketch, Ad/PSA, or Technical Project**. A modified (shortened) Script Treatment may be submitted for **Music Video, Documentary, or Action Sports** projects.

A **Script Treatment** is a summary of a screenplay. Begin with a one to two sentence description of the story. Identify the setting, main protagonist, main antagonist, and the nature of the conflict. Continue with bullet point descriptions of scenes you wish to include, in chronological order.

Example:

"Pencil Man" is set in a high school classroom, where the protagonist, Pencil T. Man, is happily attempting to write an essay when a tragic act of God befalls him - his pencil tip breaks! Pencil T. Man must overcome all odds to repair his writing implement and successfully complete his essay.

- **LS** - Classroom
- **CU** - Pencil Man writing - pencil breaks
- **CU** - Reaction shot (horror!)
- **FS** - Pencil Man rises and begins navigating through the classroom en route to the pencil sharpener
- **Various Angles** - Dramatic montage of Pencil Man approaching and finally arriving at pencil sharpener (action music?)
- **CU** - Pencil being sharpened and removed from sharpener
- **FS** - Pencil Man begins the journey back to his desk
- **MS** - Pencil Man sits and resumes writing
- **CU** - Writing
- **CU** - Pencil Man looks to camera and signals his victory with a "thumbs up."
- **Fade to black**
- **Closing Credits**